

# LCCT Director Application

DIRECTOR'S NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

PROPOSED PLAY/MUSICAL: \_\_\_\_\_

AUTHOR: \_\_\_\_\_

*Please research who governs the rights of said production (SAMUEL FRENCH, DRAMATISTS, TAMS-WITMARK, etc.), the availability of the show, and the amount of the royalties.*

ROYALTY HOUSE: \_\_\_\_\_

AVAILABILITY? \_\_\_\_\_

(Yes or Pending. If No, please do not present it as a possibility)

*If the committee is unfamiliar with the show, you will be asked to provide a copy of the proposed play/musical with this completed application, along with a CD if the show proposed is a musical. This material is only required if the committee requests it after receiving this application.*

**SPECIAL PRODUCTION NOTES:** (If the proposed production contains and/or requires profanity, adult themes, nudity, smoking etc., please list them here.)

If you have a theater resume (as an actor, director, designer, etc.), please include it on a separate page with this application. If you do not, please create one by providing a brief description of your directorial experience. Include the name and author of the productions you have worked on, where and when they were produced, and in what capacity, if other than director (i.e. actor, backstage, etc.) you worked on them. Please list any relevant theatre experience/special skills etc.

LCCT has volunteer support personnel (i.e. costumers, lighting designers, stage managers and other backstage positions) if you need them. If you would prefer to work with specific people, please list them below and in what capacity they will serve on the production. Please try to complete this list as much as possible, since the more concrete your staffing is, the better your application looks.

STAGE MANAGER: \_\_\_\_\_

MUSICAL DIRECTOR (for musicals only) \_\_\_\_\_

SET DESIGNER: \_\_\_\_\_

LIGHTING DESIGNER: \_\_\_\_\_

SOUND DESIGNER: \_\_\_\_\_

PROPS: \_\_\_\_\_

COSTUMES: \_\_\_\_\_

CREW: \_\_\_\_\_

**CASTING REQUIREMENTS:** Please list each role as in the following example grid:

Role	Sex	Age Range	Comments/Special Requirements
Hamlet	M	18-25	Lead; needs to be able to fence
Tracy Turnblad	F	16-22	Lead; should be heavy; big belt voice

Role	Sex	Age Range	Comments/Special Requirements

MALE # \_\_\_\_\_ FEMALE # \_\_\_\_\_ TOTAL # \_\_\_\_\_

**Does the play/musical require accents or foreign languages? \_\_\_\_\_**

**Why did you select this production? Why does it appeal to you?**

**Please provide a brief explanation of your concept for the production.**

**Please outline your set ideas and any related staging matters. If you have sketches or blueprints please include them with this completed application.**

**Please set out any specialty requests regarding sound and lighting designs.**

**Do you have a preferred season slot?**

**BUDGETS:** The production budget is \$1,000 for plays and \$2,000 for musicals (this is does not include royalties). Additional funding may be petitioned but requires LCCT Board approval.  
**No application will be considered without a proposed budget.**

Please submit your proposed show budget:

	Example (Play)	Proposed Play Budget	Proposed Musical Budget
Set/Scenic	\$450		
Costume	\$300		
Props	\$125		
Lighting	\$0		
Sound	\$50		
Other	\$0		
Contingency	\$75		
<b>Total</b>	<b>\$1000</b>	<b>\$1000</b>	<b>\$2000</b>

Thank you for your application and interest in LCCT. You will be contacted regarding the status of your submission. **All applications must be submitted by February 28, 2026.**

Please return this completed application via email (preferred) or regular mail to:

Amanda Bradford, LCCT Play Selection Committee Chair  
mandybradford78@gmail.com

Or:

Amanda Bradford, Play Selection Committee Chair  
Las Cruces Community Theatre  
P.O. Box 1281  
Las Cruces, NM 88004

Questions? Contact Amanda at the email above or by phone at 575-644-6523.