**PROPOSED PLAY: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**AUTHOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**DIRECTOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ EMAIL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ORIGINAL SCRIPT? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

(Only original plays, not previously published, are eligible for the One Act Play Festival.)

**ORIGINAL SCRIPT GUIDELINES:**

* One act plays, or a cutting of a full length original play
* 10-20 minutes in length
* Simple technical/design requirements
* No more than six in the cast
* Content should be suitable for a general audience

Email your completed applications and script to the Production Supervisor of the 2023 One Act Festival, Gail Wheeler: [Gailwid@yahoo.com](mailto:Gailwid@yahoo.com)

If you prefer to submit a hard copy script, email Gail Wheeler for a mailing address.

**All applications must be submitted by Friday, February 10, 2023**. You will be contacted regarding the status of your submission by Monday, February 13, 2023.

**SPECIAL PRODUCTION NOTES:** (If the proposed production contains and/or requires profanity, adult themes, nudity, smoking etc., please list them here.)

**Directors and Authors of Original Plays:** If you have a theater resume (as an actor, director, designer, etc.), please include it on a separate page with this application. If you do not, please create one by providing a brief description of your directorial experience. Include the name and author of the productions you have worked on, where and when they were produced, and in what capacity, if other than director (i.e. actor, backstage, etc.) you worked on them. Please list any relevant theatre experience/special skills etc.

**DESIGN AND TECH REQUIREMENTS:**

The One Act Play Festival celebrates new voices and new scripts; the design and technical aspects of the plays need to be kept to a minimum. If a play is selected for the Festival, the LCCT Production Supervisor will meet with the author and director before the first rehearsal to discuss the design and technical aspects of the play. As general guidelines, please note the following:

1. Plays are presented on a bare stage hung with blacks;
2. Directors will have access to LCCT’s stock of furniture and props; anything that is needed beyond what is available in stock will be the director’s responsibility to acquire;
3. Basic theatrical lighting will be provided by the LCCT lighting designer;
4. If the play is contemporary, usually the actors provide their own costumes. In other cases, basic costuming can be provided from LCCT costume stock with the permission of the LCCT costume designer.
5. The creation of sound and/or music cues is the responsibility of the director.
6. The LCCT production supervisor and stage manager will coordinate tech rehearsals and performances. Most directors act as their own stage managers during the rehearsal period.

If you prefer to work with design/tech staff of your own choosing, please list them below and in what capacity they will serve on the production. If you will only be utilizing the LCCT staff listed above, these items can be left blank.

**STAGE MANAGER:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**COSTUMES: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**LIGHTING: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**OTHER: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**DESIGN/TECHNICAL COMMENTS OR CONCERNS:**

**CASTING REQUIREMENTS: Please list each role as in the following example grid:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Role** | **Sex** | **Age Range** | **Comments/Special Requirements** |
| Hamlet | M | 18-25 | Lead; needs to be able to fence |
| Tracy Turnblad | F | 16-22 | Lead; should be heavy; big belt voice |

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| --- | --- | --- | --- | --- |
| **Name of Play:** | | | | |
| **Role** | **Sex** | **Age Range** | **Comments/Special Requirements** | **Pre-Cast?** |
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**MALE #** \_\_\_\_\_\_\_\_**FEMALE #\_\_\_\_\_\_\_\_\_ TOTAL # \_\_\_\_\_\_\_\_\_\_\_\_**

Are some roles pre-cast? \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Will you want to hold auditions? \_\_\_\_\_\_\_\_\_\_

Please provide a brief synopsis of the play.

Please outline your set ideas and any related staging matters.

**BUDGETS:** The budget for each play is $50 which is to be spent on set, costume, and prop expenses only. These funds are not to be spent on rehearsal snacks, cast transportation, or anything else not strictly related to set, costume, and props.

LCCT does not advance any funds for the budget. All budget expenses must be paid in advance by the author or the director, and receipts must be kept and turned in. At the final dress tech, the attached expense report with receipts can be turned into the Production Supervisor who will reimburse the individual(s) up to $50.

**AUDITIONS:** Pre-casting of some or all roles is encouraged. If you need to hold auditions, LCCT will hold a group audition for all of the one acts on Wednesday, February 15th from 6:30 – 8:00 PM. All the directors and authors seeking cast members should attend the audition.

REHEARSALS: Directors should plan on 8 hours of rehearsal for the typical 15-minute play, not including the week of dress/tech rehearsals before opening. Scheduling the time and place for rehearsals (before tech week) is the responsibility of the playwright and/or director. Rehearsals will typically be scheduled in the evenings and weekends. Tech week rehearsal at the theatre is scheduled for Monday, March 13th through Thursday, March 16th, from approximately 6-9 PM.

**PERFORMANCE SCHEDULE:**

* Friday and Saturday, March 17 & 18th at 7:30 PM, and a Sunday matinee March 19th at 2 PM.
* Friday and Saturday, March 24 & 25th at 7:30 PM, and a Sunday matinee March 26th at 2 PM.